



Anthony Lister - Double Vision Never Felt So Good Work **Jan Arnold Gallery** 2016

Opening: 21.7.2016

Exhibition: 22.7 - 7.8.2016

Curated by: Sebastian Schager

Jan Arnold Gallery, MuseumsQuartier, Museumsplatz 1, A-1070 Vienna

Australian born artist Anthony Lister helped pioneer the stencil and street art movement in Australia before moving to New York in 2003. In addition to a strong background in street art he employs a sophisticated, fine art, painterly style. High and lowbrow culture clash in the content of his paintings, drawings and installations – boorish superheroes, flirtatious ballet dancers, bad-tempered old masters and imperious vamps raucously co-exist in his imagery. His contradictory, often carnivalesque, layered action paintings have hung on the walls of solo exhibitions at galleries in Sydney, Miami, New York, London, Los Angeles and Hong Kong.

Anthony Lister ist Pionier der Stencil- und Streetartbewegung in Australien bevor er 2003 nach New York übersiedelt. Aus seinen künstlerischen Wurzeln in der Kunstströmung des Streetart hat Lister einen differenzierten malerischen Stil entwickelt. In seinen Bildern, Skulpturen und Installationen kulminieren Hochkultur und Massenkultur. Rüpelhafte Superhelden, sexy Balletttänzerinnen, schlecht gelaunte Gentlemen und gebieterische Vamps sind die Zirkusfigur ähnlichen Protagonisten in seinen kontroversen Bildwelten, welche bereits in Einzelausstellungen in Sydney, Miami, New York, London, Los Angeles oder Hong Kong zu sehen waren.

Contact & inquiries:

Sebastian@janarnoldgallery.com

*Shipping costs are not included in the prices below.

Mural on wood



Sitting Male Nude with Arms, 2016

166x220cm, two pieces

Charcoal, Acrylic paint, marker, spraypaint on wood

The object is on display in public space prospectively until the end of the year.

Print

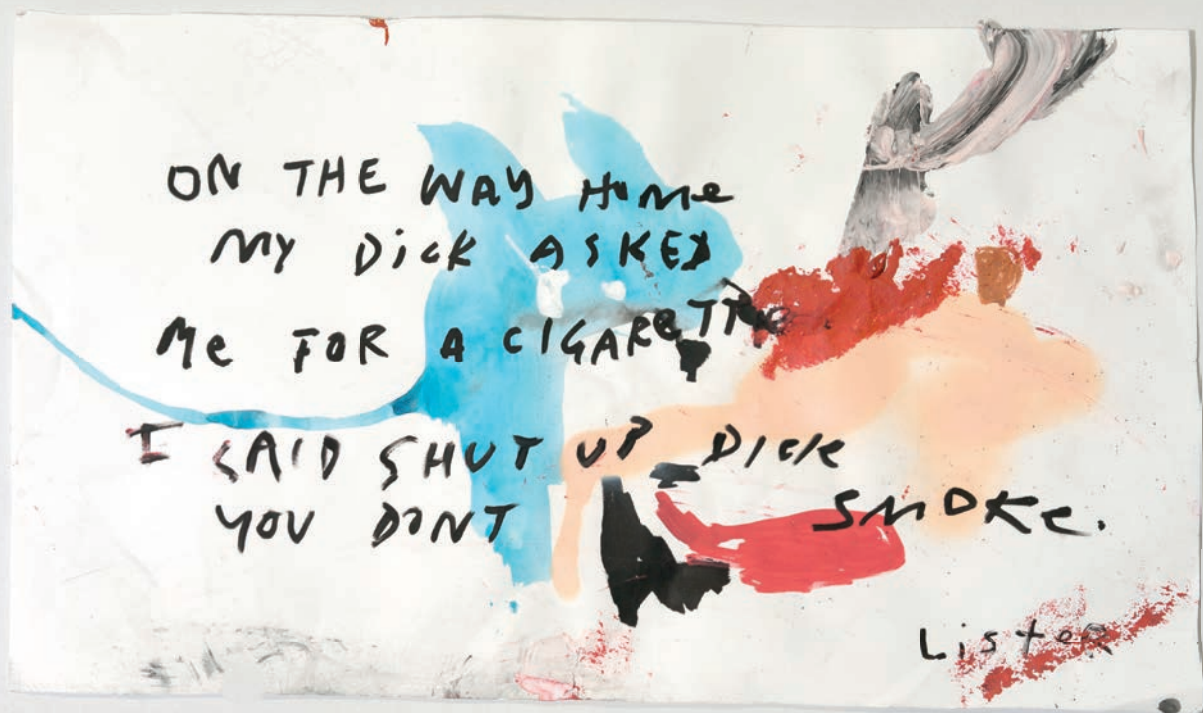


Anthony Lister - „Broke Arm Punk“, 2016
4C screenprint / blue, red, white painted by hand
on Munken Pure Paper, 300g/m2,
40*50cm, ed.: 36

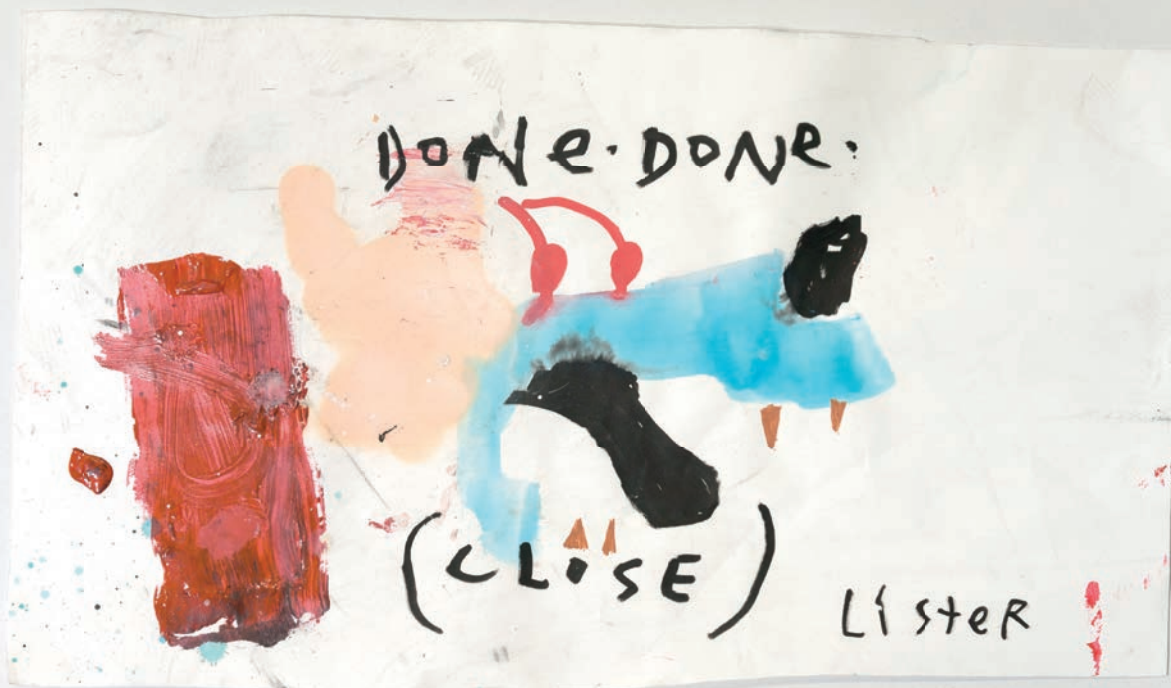
The print ships signed, numbered and blindstamped

These multiples are available through:
www.leapartprints.com

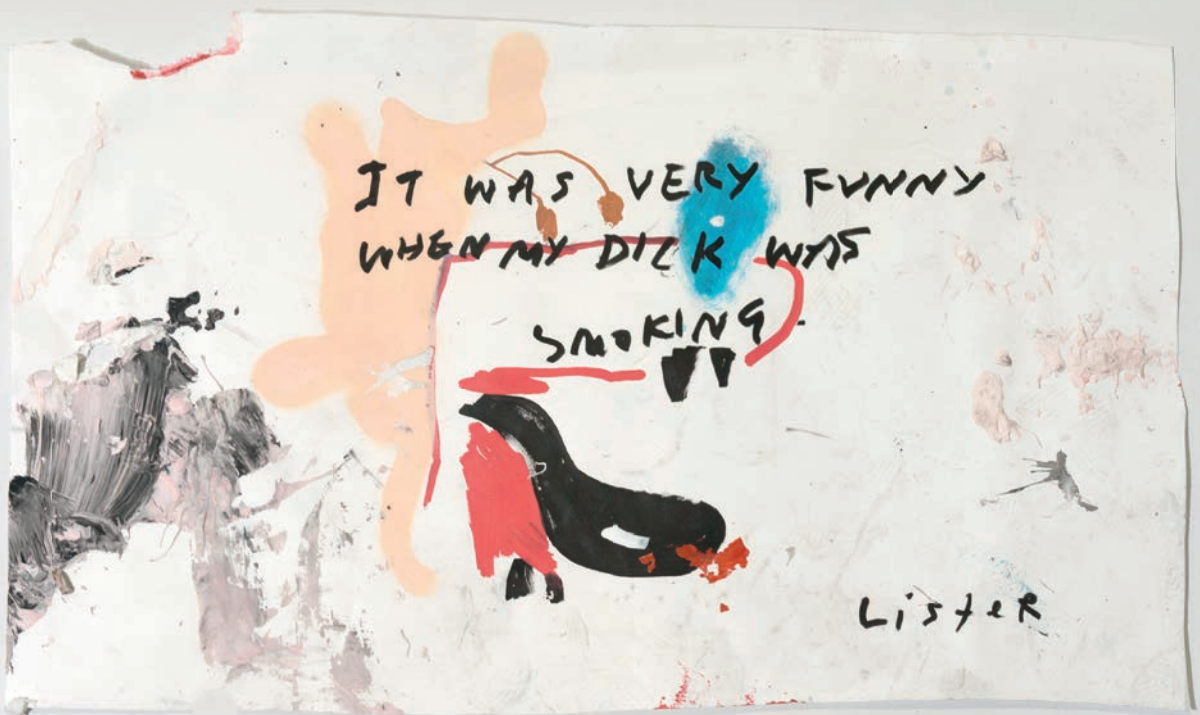
Work on Paper



My Dick Smoking 1, 2016
About 50*70cm
Charcoal, Acrylic paint, marker, spraypaint on Paper



My Dick Smoking 2, 2016
About 50*70cm
Charcoal, Acrylic paint, marker, spraypaint on Paper



My Dick Smoking 3, 2016
 About 50*70cm
 Charcoal, Acrylic paint, marker, spraypaint on Paper



My Dick Smoking 4, 2016
 About 50*70cm
 Charcoal, Acrylic paint, marker, spraypaint on Paper



Devil 1, 2016
 About 60*70cm
 Charcoal, Acrylic paint, marker, spraypaint on Paper



Devil 2, 2016
 About 60*70cm
 Charcoal, Acrylic paint, marker, spraypaint on Paper



Devil 3, 2016
 About 60*70cm
 Charcoal, Acrylic paint, marker, spraypaint on Paper



Devil 4, 2016
 About 60*70cm
 Charcoal, Acrylic paint, marker, spraypaint on Paper

Paintings



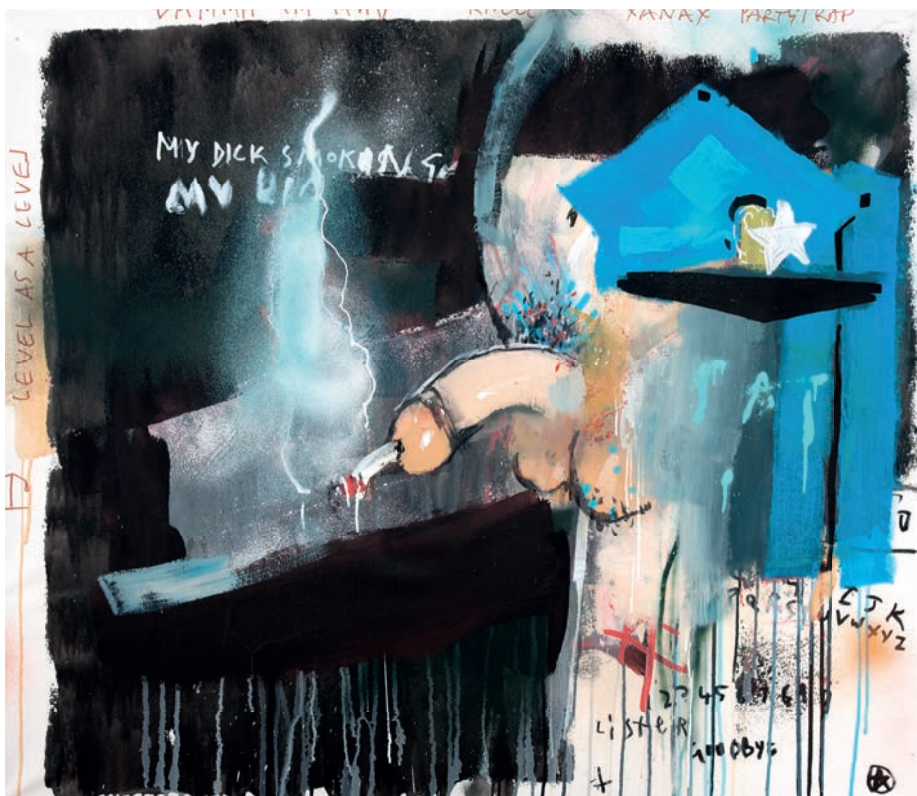
Vienna Punk, 2016
2x2m
Charcoal, Acrylic paint, marker,
spraypaint on canvas



Jess the Viennese Criminal, 2016
2x2m
Charcoal, Acrylic paint, marker,
spraypaint on canvas



Egon at 36, 2016
2x2m
Charcoal, Acrylic paint, marker,
spraypaint on canvas



My Dick Smoking, 2016
About 115*95cm
Charcoal, Acrylic paint, marker,
spraypaint on canvas