AIKO was born and raised in Tokyo and moved to New York City in 1997 where she began working for Takashi Murakami. She was majoring in Media Studies at The New School University when she met up with two American artists and the three of them established the group now known as FAILE. She was one of the first students to receive a Master’s degree in the field of street art and graffiti. In 2006 she went solo as AIKO and continues to create work in the studio as well as in public spaces all over the world. She was the first female artist to paint the Keith Haring wall and has collaborated on commissioned work with numerous artists and corporations, including Banksy, Louis Vuitton and former First Lady Michelle Obama. Loved and respected worldwide for her pop and strong art style that blends Japanese and Western qualities with a feminine approach. In the contemporary art world AIKO is among the most important female street artists from this millennium.

2010: Collaborated with street artist, Banksy on the film “Exit through the gift shop”.  
2012: First female to be selected for Keith Haring’s project, The Bowery Wall in New York.  
2013: Collaborated with LOUIS VUITTON for the Spring/Summer collection as the third Japanese artist after Takashi Murakami and Yayoi Kusama.  
2013: Exhibited alongside Katsushika Hokusai and Kitagawa Utamaro in the “EDO POP” Group Exhibition hosted in New York by Japan Society. Introduced as a contemporary Ukiyo-e Artist.  
2014: Involved in the Isetan department store Shinjuku, Tokyo for “Early Spring Festival Advertisement Campaign”, and designed the entire building decoration inside and the window display.  
2014: Created a piece in response to a request from Michelle Obama, Former First Lady of the United States.  
2015: Involved in the production of Madonna’s “Bitch I’m Madonna” music video.  
2018: “LADY GO” Solo exhibition at Shizuoka City Tokaido Hiroshige Museum in Japan 
2018 : Museum Size Group show “Beyond The Streets” in LA
AIKO  |  1 - 8
Spray paint, acylic paint, gold / metal leafing on canvas, varnished, 100x70cm, 2018
EUR 5000,- Each
(*excl. 13% Austrian Tax)
Inquiries to:
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