



AXEL VOID PROCREATE

Artist thoughts

This piece touches the abstract concept of love from an absurdist standpoint, as a psychological response linked to procreation by means of sex. Given our existential desire and our lack of purpose, this strong chemical reaction has become irrevocably one if not the most relevant part of our existence.

This has made us redefine and reinterpret or misinterpret its nature giving it a new significance.

From the absurdist viewpoint, once this thought is construed, the rational response is acceptance of love as a perversion of human behavior, for the purpose of feeding other needs. This enables us to appreciate the beauty in its substance and suffer its alienation.

“Amori” the word written on the piece, is a derivation of the Latin word “Amo” which means: I love, I am fond of, I am under obligation to, I am obliged to, to enjoy or to be accustomed.

“Every time a man is begotten and born, the clock of human life is wound up anew to repeat once more its same old tune that has already been played innumerable times, movement by movement and measure by measure, with insignificant variations.” –Arthur Schopenhauer.

Curated by: Artis.love

www.janarnoldgallery.com

#STREETARTPASSAGE cooperation with
MQ - Q21 Artist in Residence Program

Vernissage: June 22, 19 - 10pm

Exhibition: June 23 - July 23, 2017
MuseumsQuartier - Electric Avenue,
Museumsplatz 1, 1070 Vienna

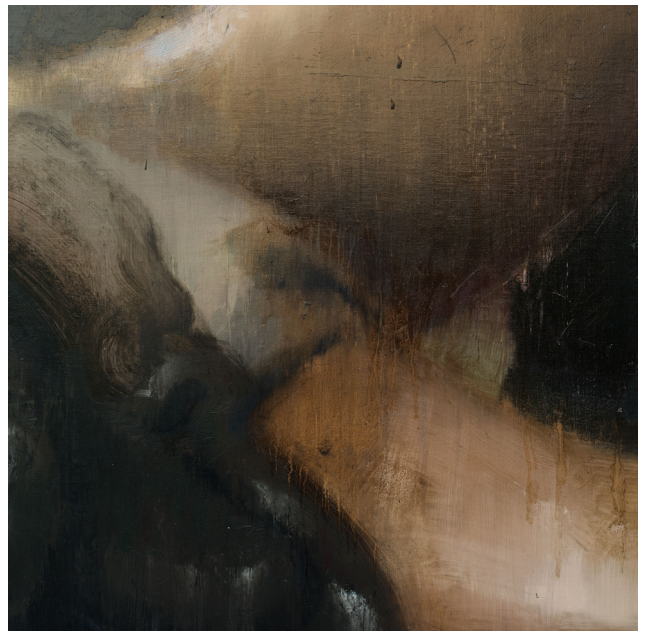
“Procreate”,
520x200cm, oil on canvas
EUR **32.000** (excl. 13% tax)

Jan Arnold

G A L L E R Y



AXEL VOID PROCREATE Details





AXEL VOID

Work

www.axelvoid.com

